

Piazzolla 2021



Symposium

»Piazzolla 2021« Musical Cultural Transfer Argentina – Europe

4.–6.11.2021

virtual (via Webex)

KEYNOTE LECTURE

4.11.2021, 6 p.m. CET

Esteban Buch (École des hautes études en sciences sociales, Paris)
Il ritorno di Kagel in patria, and Other Stories on Music and Distance

SESSION 1

5.11.2021, 4–7.15 p.m. CET

Stefan Drees (Hochschule für Musik Hanns Eisler, Berlin)
Tango Adaptations in European Art Music Before 1930

Benedikt Brilmayer (Staatliches Institut für Musikforschung PK, Berlin)
Che Bandoneón: Signature in Tango's Timbre and Piazzolla's Life

Alberto Munarriz (York University, Toronto)
The Setting and the Scene – an Examination of How the Sociopolitical Context, Local Infrastructure and Listener's Expectations Helped in the Consolidation of the Parisian Tango Scene in the 1980s

▪ break ▪

Nolan Sprangers (University of Toronto)
Following Wagner to Argentine – Wagnerian Politics and Temporalities in Strawinsky's *Persephone*

Björn Heile (University of Glasgow)
Alberto Ginastera, Juan Carlos Paz and the Centro Latinoamericano de Altos Estudios Musicales (CLAEM): Between National and International Networks

Julius Reder Carlson (Mount Saint Mary's University, Los Angeles)
European Influence and European Exile in Atahualpa Yupanqui's Musical Activism

SESSION 2

6.11.1021, 2–4:45 p.m. CET

Elke Steinhauser (Universität Tübingen)
Astor Piazzolla's *Adiós Nonino*: Origins and Performance History

Juan María Solare (Universität / Hochschule für Künste Bremen)
About Piazzolla's Three Preludes for Solo Piano (1987)

▪ break ▪

Diego Andrés Prigollini (Conservatorio Ástor Piazzolla, Buenos Aires)
On *Otro purrete*, tango for piano by Juan María Solare. Roots, tradition and new music within the Buenos Aires conservatory cultural system

Alfredo Corral (Departamento de Artes Musicales y Sonoras »Carlos López Buchardo«, Universidad Nacional de las Artes, Buenos Aires)
PHDESCI by Juan María Solare

Iyán F. Ploquin (Universidad de Oviedo)
The electric guitar in the classic cross over music of Juan María Solare

SESSION 3

6.11.2021, 5:15–8:30 p.m. CET

Christina Richter-Ibáñez (Universität Tübingen)
Tango, Jazz, and Organ Sound – Argentinian and Other Influences in the works of Mauricio Kagel and Astor Piazzolla in the 1970s

Elaine Fitz Gibbon (Harvard University)
Musica Nostra: Reevaluating Political Musiktheater (Kagel)

Luis Menacho (Universidad Nacional de La Plata)
Nuevos aires en el Río de Plata. The tangos of Mariano Etkin and Gerardo Gandini

▪ break ▪

Haydee Schwartz (Universidad Nacional de las Artes, Buenos Aires)
The Yvar Mikhashoff's International Piano Tango Collection. The Argentinean Extension of Mikhashoff Project

Helena Bugallo (Musik-Akademie Basel)
The Singing Piano: *Jodeln* (2000) for Piano Harmonics by Erik Oña

Simone Hohmaier (Staatliches Institut für Musikforschung PK, Berlin)
"Forging a National Music". European Sources in Ginastera's Search for a Personal Idiom

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