

Deadline for

applications

Until 08.09.2023



Start of contract

01.01.2024 temp two a lon

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Fixed-term

temporary for two years (with a long-term perspective after leadership on probation) C

Weekly hours

39 h / 41 h



A 15 BBesO / salaried employees receive corresponding

remuneration in accordance with TV EntgeltO Bund

Place of employment

<u>Tiergartenstraße 1</u> 10785 Berlin

The Staatliche Institut für Musikforschung – Preußischer Kulturbesitz (Institute for Music Research) has a vacancy for the

Director of the Musical Instrument Museum (m/f/d)

to be filled. The Staatliche Institut für Musikforschung (SIM) is a department of the Stiftung Preußischer Kulturbesitz (SPK) and an important research institution for musicology combining organology, performance practice, acoustics, aspects of history and theory, of psychology and sociology in music.

Parts of the institute are also a museum, a library, their collections of musical instruments, recordings, photographic archives, a recording studio, and several laboratory rooms for acoustic research. For the communication of music and musicology to a broad audience interested in music, the musical instrument museum is an ideal forum to offer a variety of events, from scientific symposia to concerts, lectures, guided tours and interactive demonstrations. The collection focuses on instruments of European art music since the 16th century. The Institute forms part of the Kulturforum (Cultural Forum) and is closely networking with the neighboring institutions.

The SIM is looking for a director with a creative and cooperative personality, with a deep expertise and passion for organology, for the work with and the conveyance of knowledge about a collection.

Your tasks

- Leading the musical instrument museum (MIM) with overall responsibility, scientific supervision and further development of the collection with the photographic archive and the conservation department
- Budget and personnel responsibility as well as acquisition of third-party funds
- Conception and realization of innovative permanent and special exhibitions as well as corresponding event formats
- Representation of the MIM in committees of the SPK and in the national and international scientific community
- · Deputizing the director of the SIM

Your profile

- Completed academic university studies (M.A., Diploma or equivalent degree) in musicology, music, organology, or conservation science with a focus on musical instruments
- Completed PhD in musicology or neighboring disciplines
- Expertise in organology proven with publications in at least one focus of the MIM collection
- Experience in handling by sensitive collection items
- Distinctive talent in organization and communication
- · Conceptual strength and confident behaviour
- Integrative leadership skills, characterized by trust and commitment

Desired

- Several years, proven experience in a leading position, ideally in a museum or similar institution
- · Experience in museum work
- · Recognized research focus on historical keyboard instruments
- Experience with the conception and organization of events (analogue and digital formats)
- · Experience with acquisition of third-party funds
- · Good command of written and spoken English
- Knowledge of German, both written and spoke; at least the willingness to learn it, further language skills are welcome, especially Latin, French, and Italian
- Actively national and international networks
- Practical experience in playing an instrument, especially keyboard instruments

We offer

- Work in the largest cultural institution in Germany and into a dynamic institution for culture and research in the heart of Berlin
- a very good working atmosphere with a cooperative and open-minded team
- Work-life-balance through flexible working time, attractive part-time models
- Emergency childcare
- 30 days annual leave (for a five-day work week)
- Job ticket with a monthly employer contribution of 23,28 €
- 100€ subsidy per year for health promotion offers
- a wide range of training and further education opportunities

We encourage and welcome

- Actively promoting a culture of appreciation
- equal opportunities and diversity
- Applications from all people, regardless of age, gender, nationality, cultural and social origin, religion or belief, disability, sexual identity
- Applications from Black, Indigenous and People of Colour as well as from people with migration and refugee backgrounds
- People with severe disabilities and their equals, who are given special consideration in the case of equal suitability

Your application includes

- Indication of the reference number: SIM-6-2023
- Cover letter
- · Curriculum vitae
- a brief input about your ideas for the future of the MIM (max. 5.000 characters)
- Examination certificates or diplomas
- Documentation of work samples

Send your application to

bewerbungsmanagement@hv.spk-berlin.de as PDF-file with max. 7 MB

or:

Stiftung Preußischer Kulturbesitz Personalabteilung, Sachgebiet I 2 d Von-der-Heydt-Str. 16-18 Germany, 10785 Berlin



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	Questions about the scope of duties	Questions about the application procedure
	Dr. Rebecca Wolf wolf@sim.spk-berlin.de	Sabine Holschneider +49 30 266 411 500
		Kerstin Prietz (starting 21.08.2023) +49 30 266 411 740
	won @sim.spk-beniin.de	Kerstin Prietz (starting 21.08.2023)



This job advertisement is issued in German and translated for convenience into English.

In case of differences between the texts, the German version of the notice is authoritative.

 $Your \ data \ will \ be \ stored \ and \ processed \ as \ part \ of \ the \ application \ process. \ Further \ information: \ \underline{www.preussischerkulturbesitz.de/karriere/datenschutz.html}$

